Christine White

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EDUCATION	
2022-2024 2018-2022	MA, Art Education, Concordia University, Montreal, QC BFA in Intermedia, Minor in Sociology, Concordia University, Montreal, QC
2012	Diploma in Visual Arts, Arts & Science, Camosun College, Victoria B.C.
<u>AWARDS</u>	
2022	Concordia Undergraduate Student Research Award, Montreal, QC
2022	Milieux Undergrad. Research Fellowship, Concordia University, Montreal, QC
2021	Housing Supply Challenge Round 2, CMHC, Montreal QC
	Robert Boisjoli Family ICB Bursary, Concordia University, Montreal QC
	Elspeth McConnell Fine Arts Award, Concordia University, Montreal QC
	Concordia Alumni Association, Student Project Fund, Montreal QC
	Shock Value Fellowship, Office of Rules and Norms, Montreal QC
	Living Labs, Sustainable Action Fund, Concordia University, Montreal, QC
2020	Bank of Montreal Bursary, Concordia University, Montreal, QC
2019	Campaign New Millennium Bursary, Concordia University, Montreal, QC
2016-2018	Kindle Arts Society, Summer Art Grant, Victoria, B.C.

COMMUNITY ENGAGEMENT EXPERIENCE

2015-Present

Facilitator and Curator, PedalBox Gallery, Montreal, QC

• Mobile Disruptive Architecture, explores the financialization of land in Montreal

2021-Present

Developer, Value Collective, Montreal, QC

- Researched the Housing Crisis in relation to social justice issues, law and economy
- Awarded \$75,000 from CMHC Affordable Housing Challenge

RESEARCH EXPERIENCE

Present	L'artiste sonore, Réverbérations d'une crise en cours
	Studio OBORO, Montreal, QC
2021-2022	Research and Content Developer, CARE Project, Sustainability of Fine Arts,
	Concordia University, Montreal, QC
2021	Creative Research, Shock Value Fellowship, Office of Rules and Norms,
	Concordia University, Montreal QC

• Explores and questions value concepts in relation to land and private property

Concordia University, Montreal, QC

- Uses research question to uncover gaps in sustainable practices at Concordia University
- 2021 Slump Test, Online Research Residency Program, VAV Gallery, Montreal, QC
 - Social practice research project investigates the effects of online learning on Concordia
 Fine Arts students during the COVID-19 pandemic

PROFESSIONAL EXPERIENCE

2016-2020

YayMaker, Paint Nite Instructor, Montreal, QC

• Animates painting events in person and virtually in French and English

2019 Fine Arts Specialist, YMCA-Concordia Fine Arts Camps, Montreal, QC

• Teamwork, collaborates with a team to launch first year of art camp

MURALS		
2016	Create Community Colour Mural Program, City of Victoria and the United Way Greater Victoria, site #6, 1550 Kings Road, Victoria B.C	
2016	This Wild Mural, Sanya International School, Hainan, China	
2012	Cycling Mural, Lansdowne Campus, Camosun College, Victoria, B.C	
2011	Welcome Mural, Esquimalt High School, Victoria, B.C.	
2010-2011 <u>SELECTED EXH</u>	Unity Wall, Phase I and II, Land and Sea Mural Project, Victoria, B.C. IBITIONS (2017 - PRESENT DAY*)	
2022	Forthcoming: <i>Désoeuvrer la valeur/Derivative Values</i> , VOX, Montreal, QC, group exhibition with Value Collective	
2020	Post-Strategic Content Eraser, Post-Audio, CLARK, Montreal, QC with collaborators Nick Cabelli, Francesca Tallone, Michael Doyle St James	
2019	For HERE or TO-GO, Fieldwork Rovers: Finding in the Fine Arts, group exhibition curated by the Faculty of Fine Arts Space Planning 2018-2019 committee, Concordia University, February 15th, Montreal, QC	
2018	MOVE, Cedar Hill Gallery, solo exhibition curated by Brenda Weatherston, June 8th, Victoria, B.C.	
2017	Mobile Empress, interactive installation in collaboration with The Empress Theme Camp, Burning Man, August 27th-September 4th Nevada, US	
*nlesse contact for	dates nast 2017	

^{*}please contact for dates past 2017